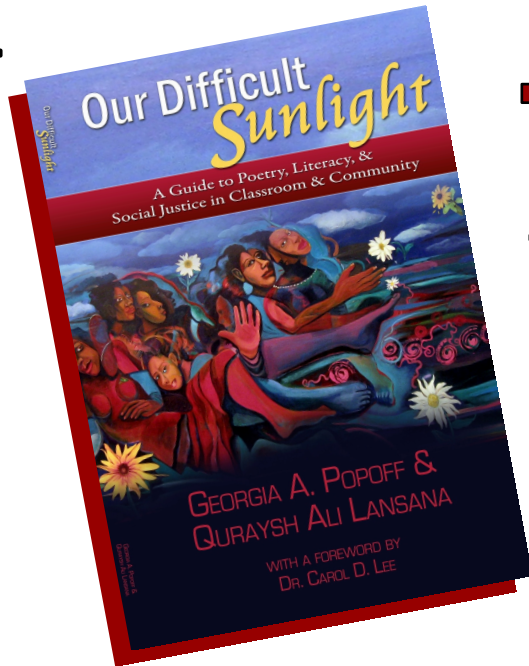


I³ / The Third Power Conference

inform. incite. inspire.



TEACHERS' WORKSHOP

THURSDAY, OCT. 27

1pm—3pm
UWM School of Continuing Education
161 W. Wisconsin Ave., 6th Floor

Space is limited!

REGISTRATION FORM

NAME _____

SCHOOL/ORGANIZATION _____

ADDRESS _____

PHONE _____

EMAIL _____

ARE YOUR STUDENTS ATTENDING THE THIRD POWER CONFERENCE? Yes No

TO RESERVE YOUR SPACE, PLEASE RETURN THIS FORM AS SOON AS POSSIBLE. PAYMENT DUE BY OCTOBER 21.

Registration fee is \$150
(includes a copy of *Difficult Sunlight*)

Make payments to:
Still Waters Collective
300 W. Walnut St.
Milwaukee, WI 53212

PHONE: 414.265.1500

admin@stillwaterscollective.com

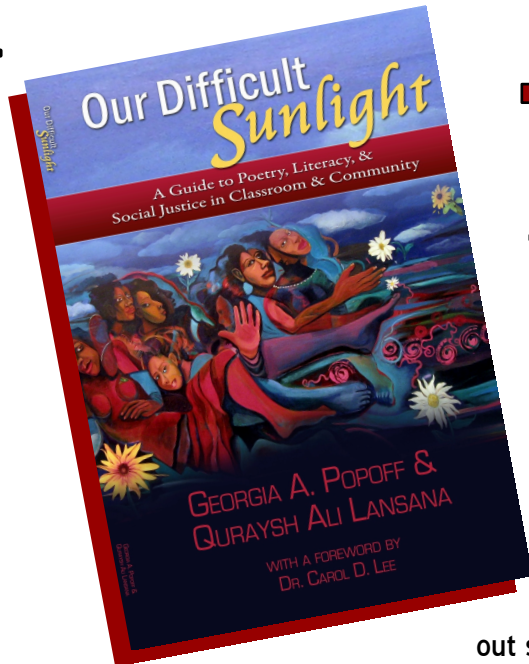
FAX: 414.265.1515

OFFICE USE: Reservation Form Payment Confirmation



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While the students are engaged in their afternoon break out sessions of the Third Power conference, we invite teachers and youth workers to participate in a first-class workshop on the pedagogy behind spoken word in the classroom and how to challenge your students as writers, thinkers and citizens. Teachers are not required to have students attending the main conference in order to register.

Our guest is acclaimed writer and professor, Quraysh Ali Lansana, who is co-author of "Our Difficult Sunlight: A Guide to Poetry, Literacy & Social Justice in the Classroom & Community"

"Lansana and Popoff are stunning poets who have not only invested their lives in their own poetic craft, but who have also utilized their residencies in K-12 schools to help young people examine their inner selves and public circumstances through writing. In this volume, they strive to make public the pedagogy they have been able to develop through this school-based work in the hope that other writers and educators can learn from what they have been able to accomplish."

– Dr. Carol D. Lee, Professor of Education & Social Policy, Northwestern University



QURAYSH ALI LANSANA has been published widely in journals and magazines across the country and internationally, including *Callaloo*, *American Poetry Review*, and *Crab Orchard Review*, among others. He is the former Director of the Gwendolyn Brooks Center for Black Literature and Creative Writing at Chicago State University, where he is still Associate Professor of English/Creative Writing. He is a former faculty member of the Drama Division of The Juilliard School and a former Reading/Language Arts editor for Scott-Foresman (Pearson Education), Glencoe/McGraw-Hill, and Holt, Rinehart & Winston. Quraysh was Lead Consultant/Contributing Poet for the Jamestown Reading Navigator *Poetry Slam On-line Program* and currently serves as a Contributing Editor for *The Writer's Chronicle* of the Association of Writers and Writing Programs.

Passage, his poetry video collaboration with Kurt Heintz, won the first ever Image Union/Bob Award from WTTW-TV (PBS). He is the recipient of other awards, including: the 2006 Securing the Future Award from ETA Creative Arts Foundation, the 2000 Poet of the Year Award, presented by Chicago's Black Book Fair; the 1999 Henry Blakely Award, presented by Gwendolyn Brooks; and the 1999 Wallace W. Douglas Distinguished Service Award, presented by Young Chicago Authors, Inc.

Quraysh earned a Masters of Fine Arts degree at the Creative Writing Program at New York University, where he was a Departmental Fellow. He has been a literary teaching artist and curriculum developer for over a decade and has led workshops in prisons, public schools, and universities in over 30 states.

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